



# CALL FOR APPLICATIONS HARRIET HALE WOLLEY SCHOLARSHIP

2026 → 2027

# SPEND AN EXTRAORDINARY YEAR OF ARTISTIC RESIDENCY IN PARIS



## ↳ ON THE “CAMPUS OF PEACE,” IN A PLACE UNLIKE ANY OTHER IN THE WORLD.

Founded in 1930, together with the Fondation des États-Unis (FEU) at the Cité internationale universitaire de Paris, the Harriet Hale Woolley Scholarship offers American artists, musicians, and creative professionals the rare opportunity to spend a transformative year of creation, exchange, and inspiration in the heart of Paris.

The FEU was envisioned by Mabel Knowles Gage and her husband Homer Gage as a haven for peace and culture — a place where art and ideas could flourish.

### **A unique place to live, create, and share**

Housed in a magnificent Art Deco building, the FEU welcomes artists and creators from all over the world.

Its fifth floor, filled with natural light, was purpose-designed to host artist studios and music rooms, fostering concentration, creativity, and performance.

Residents also enjoy:

- communal kitchens and shared living spaces that encourage cultural exchange,
- the Grand Salon, a historic venue for concerts, exhibitions, and performances,
- the Exhibition Balcony, opening onto the gardens,
- and the guidance of a dedicated cultural team that supports artists in production, communication, and showcasing their work.

**The FEU is more than a residence — it's a living creative community, where inspiration and collaboration thrive.**

### **A historic moment**

The 2026–2027 cohort will be the last to experience the FEU in its original 1930 design, before the major renovation led by architect Jean-Paul Viguier.

The renovation will preserve the Art Deco soul of the building while enhancing comfort and community life:

- private bathrooms in every room,
- fully updated artist studios,
- and new co-living and co-creation spaces.

**A once-in-a-lifetime opportunity — to live the final year of the historic FEU before its renaissance.**

# APPLICATION PROCEDURE



## ↳ SCHOLARSHIP DETAILS

- **Grant amount: approximately €10,000 per year**
- **Housing:** private room at the FEU (October – June)
- **Support:** cultural programming : concert and exhibition opportunities in the Grand Salon and Exhibition Balcony

## ↳ ELIGIBLE DISCIPLINES

The scholarship is open to all artistic and creative disciplines, including:

- Visual arts, design, architecture, fashion, photography, film,
- Music (composition, performance, vocal arts),
- Dance and movement arts,
- Crafts, digital arts, and interdisciplinary contemporary practices

## ↳ ELIGIBILITY & APPLICATION

- **Citizenship:** American
- **Education:** Master's degree or equivalent
- **Project:** A detailed, original project requiring a one-year stay in Paris
- **Affiliation:** Enrollment in a French art or music school, or confirmed collaboration with a mentor or institution
- **Engagement:** Active participation in the FEU's cultural community

## ↳ A JURY OF ARTISTS AND PROFESSIONALS

Applications are reviewed by a professional selection jury composed of recognized figures in the arts and cultural fields, including several former Harriet Hale Woolley Fellows.

Their combined expertise ensures an insightful, supportive, and artist-centered evaluation, enriched by the lived experience of those who once called the FEU home.

# APPLICATION PROCEDURE



## ↳ DOCUMENTS TO SUBMIT FOR ARTISTS AND MUSICIANS

- **The form for the Harriet Hale Woolley Scholarship**, [download here](#). Please sign electronically or print, sign, and scan.
- **A passport-sized photo** to be used on the form and sent in JPEG format.
- **A detailed resume.**
- **A detailed presentation of your project** specifying the French institution or teacher you plan to work with.
- It is strongly recommended to include **a letter of admission** to a French institution, or in some cases, a letter of from a mentor or professor. For the visual arts, a letter of affiliation. A letter from a mentor may be accepted if the project involves only personal artistic work. Please note that it is easier to obtain a student Visa by registering at a French institution.
- **A certificate of proficiency in French** signed by a qualified French teacher. If your level of French is low, you must demonstrate your willingness to complete your studies by taking French courses before your arrival. It is also recommended that you take classes once you arrive.
- **Three letters of recommendation** on letterhead from professors knowledgeable about the candidate's skills, artistic qualities and accomplishments. Letters should be sent directly by e-mail by the referees.
- **Copies of original transcripts** from all institutions of higher education attended by the candidate. A high-definition color scan is acceptable the first time the application is submitted.
- **Examples of the candidate's work.** In visual arts, an electronic file of recent work. For musicians, a minimum of 15 minutes of at least three pieces in contrasting styles. Videos are strongly encouraged (including web links).
- A simple **medical certificate** confirming the candidate's general good health. Successful candidates will be required to provide proof of health insurance prior to arrival.
- **Proof of citizenship**, i.e. a color scan of your passport.

# APPLICATION PROCEDURE



## ↳ LETTER OF MOTIVATION – GUIDELINES

Each application must include a letter of motivation outlining the candidate's **personal commitment** to becoming an active member of the Fondation des États-Unis (FEU).

The letter should clearly address the following points:

- **The candidate's motivation for living at the FEU**, located on the campus of the Cité internationale universitaire de Paris.
- **Their willingness to actively engage in the spirit of "Living Together,"** a core value of life at the FEU.
- **Their desire to join a vibrant, engaged, and supportive community**, and to contribute to the collective life of the Fondation.
- **The specific reasons why the candidate wishes to reside at the FEU**, in relation to their personal journey, interests, or goals.
- **A clear presentation of their artistic project**, or any other relevant project they intend to pursue during their stay.
- **How living at the FEU will support the development of this project**, and more broadly, their growth as an artist or creative.

*Special attention will be given to the authenticity of the candidate's approach, their desire to be involved in community life, and the coherence between the proposed project and the environment offered by the Fondation.*



**CONTACT THE ARTISTIC  
RESIDENCIES TEAM**  
[apply@fondationdesetatsunis.org](mailto:apply@fondationdesetatsunis.org)